

The Golden Line

A Magazine of English Literature

ISSN 2395 - 1583 (Print), ISSN 2395 - 1591 (Online)

CALL FOR PAPERS

The Golden Line

A Peer-Reviewed Journal & Magazine of English Literature

ISSN (Print): 2395-1583 | ISSN (Online): 2395-1591

Department of English (UG & PG)

Bhatter College, Dantan (Autonomous)

Dantan, West Bengal, India

Volume 6, Number 1 (2026)

Special Issue

on

Reimagining English Studies: Literature, Culture and Interdisciplinary Humanities

Editors

Dr. Mir Ahammad Ali

Asish Charan

Call for Papers

“The disciplines are where we begin, but not where we end.” — Allen F. Repko

Contemporary English Studies has witnessed a growing shift in rethinking and reimagining literature through interdisciplinary dialogue, new methodological innovations, and evolving cultural realities worldwide. Literary Studies today have moved beyond fixed boundaries and strict disciplinary divides and engage with interdisciplinary fields such as History, Sociology, Psychology, Artificial Intelligence, Indian Knowledge Systems, Trauma Studies, Digital Humanities, Dalit Studies, Media and Film studies, as well as Political Science, and Environmental Humanities, to name a few. This interdisciplinary engagement between literature and other disciplines of knowledge continues to reshape modern English Studies. Approaches to studying literature in the 21st century are changing rapidly with technological advancements, globalization, and shifting cultural paradigms. Such transitions bring new ways of reimagining the future scopes of English studies. Keeping these shifts in mind, this special

issue titled “Reimagining English Studies: Literature, Culture and Interdisciplinary Humanities” of *The Golden Line* invites original and unpublished research articles.

The abstracts are invited, but not limited to the following suggested topics:

Suggested Topics:

- Cultural Studies
- Gender and Queer Studies
- Diasporic and Migration Studies
- Trauma, Memory and Conflict Studies
- Postcolonial and Decolonial Studies
- Dalit Literature
- Migration, Diaspora and Border Studies
- Digital Humanities
- Folk and Oral Narratives
- Posthumanism
- Emerging Trends in Translation Studies
- Emerging Trends in Literary Criticism
- Environmental Humanities and Ecocriticism
- Climate Change and Literature
- Comparative Literature and World Literature
- Film and Media Studies
- Indigenous and Tribal Literatures
- Literature of Resistance and Marginality

Submission Guidelines

- Submissions must be **original, unpublished**, and not under consideration elsewhere.
- Manuscripts must follow the **MLA Handbook (9th Edition)** style.
- File format: MS Word (.doc/.docx).
- Font: Times New Roman, 12 pt, double-spaced.
- Article length: **2500–4500 words** (excluding Works Cited).
- Abstract: **150–200 words** with **5–6 keywords**.
- Include an **author bio-note (80–100 words)** on a separate page.
- All submissions will undergo **double-blind peer review**.
- Authors must ensure academic integrity standards, including plagiarism compliance and responsible use of AI-assisted research tools.

Submission Procedure

Please send manuscripts to: mir.goldenline@gmail.com

Important Dates

- Abstract Submission Deadline: **15 April 2026**
- Notification of Abstract Acceptance: **25 April 2026**
- Full Paper Submission: **20 May 2026**
- Peer Review Completion: **10 June 2026**
- Publication of Special Issue: **June 2026**

Why Publish with *The Golden Line*?

- Peer-reviewed academic journal
- Interdisciplinary humanities focus
- Platform for emerging and established scholars
- Institutional publication supported by Bhatler College (Autonomous)

Contact Information

Dr. Mir Ahammad Ali

Editor-in-Chief

The Golden Line

Department of English (UG & PG)

Bhatler College, Dantan (Autonomous)

&

Asish Charan

Joint Editor (Special Issue)

Email: mir.goldenline@gmail.com || mirahammadali1990@gmail.com

Journal Website: <http://goldenline.bhatlercollege.ac.in/>

Contact Numbers:

+91 90464 25106 | +91 98008 93949