

Bhatter College,Dantan

Course outcome (co): Department of Bengali (Hons.)

For the Year 2018-2019

(As per the new CBCS Syllabus of Vidyasagar University)

PAPER NAME	COURSE	OUTCOMES
1ST SEM CC-1 History of Indian Language (Bengali)	CO1	The course provides a brief introduction to the history of Bengali language. The beginning of writing system in Bengali within the emergence of writing culture in India is addressed to start with. The followed by a discussion on the language family of the Indian sub-continent and Indo-Aryan family of languages to which Bengali belongs to. The subsequent three parts deal with Old Bengali, Middle Bengali & Modern Bengali phases of the language. Rather than discussing the features only, we plan to introduce some texts of the said periods.
1ST SEM CC-2 History of Bengali Literature (Old Bengali & Middle Bengali)	CO2	In this paper two stages of History of Bengali Literature are to be taught Old & Medieval period.
2ND SEM CC-3 Poem (Old Bengali & Middle Bengali)	CO3	In this paper two stages of Bengali Poems are to be taught Old & Medieval period
2nd SEM CC-4	CO4	Giving ideas about Bengali literature from Chaitanyajivani to the end of the Middle Ages.

Biographical literature and Mangalkavya genre		
3RD SEM CC-5 History and narrative reading of 19th and 20th century essays and poetry	CO5	Giving ideas about Bengali prose, Ishwargupta's poems and Vidyasagar's essays.
3RD SEM CC-6 Rhythm and selected poetry lessons	CO6	Giving ideas about Bengali rhyme, rhetoric and imparting skills on these subjects.
3RD SEM CC-7 Essay Literary Lessons	CO7	Increase in knowledge about Buddhadeb Basu's essays from Bankim Chandra Chatterjee
4TH SEM CC-8 History and short story reading of 19th and 20th century dramas and fiction.	CO8	To increase the idea about the early development of Bengali drama and to create a sense of Bengali short stories.
4TH SEM CC-9 Poetry lessons (Modern)	CO9	Giving lessons on the development of Bengali poetry from Madhusudan Dutt's poetry to Rabindranath Tagore.
4TH SEM CC-10 Novel lessons	CO10	From Bankimchandra's novels to Rabindranath Tagore's lectures on the development of Bengali novels.
5TH SEM CC-11 Drama text	CO11	From Deenbandhu Mitra's socially problematic dramas to Rabindranath Tagore's allegorical dramas, taking lessons and increasing ideas.
5TH SEM CC-12 Poetry theory, Western literary criticism theory and the morphology of literature	CO12	Gaining a thorough knowledge of Eastern Literature, Western Literary Movement and literary genres.

<p>6TH SEM CC-13 Folklore</p>	<p>CO13</p>	<p>To enhance students' knowledge to words Bengali culture, folk elements are most important component. In this paper, students will be acquainted with some of the performing arts of Bengal.</p>
<p>6TH SEM CC-14 History of Sanskrit, English and neighboring literature</p>	<p>CO14</p>	<p>Know about Sanskrit, English and other neighboring literatures and make sense of comparison with Bengali literature.</p>

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COURSE OUTCOME (CO): DEPARTMENT OF BENGALI (P.G) FOR THE YEAR- 2018-2019

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PAPER NAME	COURSE	OUTCOMES
SEM-1 BNG-101 History and identity of language	CO1	Increase knowledge about language development and evolution.
SEM-1 BNG-102 Medieval Bengali literature	CO2	Increased knowledge of medieval Bengali literary culture, history and religion.
SEM-1 BNG-103 Lessons of ancient and early medieval Bengali literature.	CO3	Gaining knowledge about ancient and early medieval Bengali literature.
SEM-1 BNG-104 End- Medieval Bengali Literature Lessons.	CO4	Gaining knowledge about medieval Bengali literature.
SEM-1 BNG-105 History and prose literature of 19th and 20th century prose literature.	CO5	Increased knowledge of 19th and 20th century Bengali society and prose literature.
SEM-2 BNG-201 General linguistics	CO6	Gaining knowledge about different theories of language.
SEM-2 BNG-202 Lessons of Poems of the 19th and 20th centuries	CO7	Increased knowledge of 19th and 20th century Bengali poetry.
SEM-2 BNG-203 Rabindrasahitya lessons	CO8	Gaining knowledge about the life and literature of Rabindranath Tagore.
SEM-2 BNG-204(CBCS)	CO9	To impart knowledge about Bengali language and

Lessons in Bengali linguistics and literature.		literature to the students of other subjects.
SEM-2 BNG-205 Composing seminars and research projects.	CO10	Encourage students to do research Increase creativity.
SEM-3 BNG-301 History and text of 19th and 20th century novels.	CO11	Increase in knowledge of 19th and 20th century Bengali novels.
SEM-3 BNG-302 History and lessons of 19th and 20th century short stories.	CO12	Increase in knowledge of 19th and 20th century Bengali and Indian and foreign short stories.
SEM-3 BNG-303 19th and 20th century Bengali dramas and comedies.	CO13	Increased knowledge of 19th and 20th century Bengali dramas and comedies.
SEM-3 BNG-304 (CBCS) Oriental Literature Theory and Bengali Literature Miscellaneous Lessons.	CO14	Teaching Oriental Literature and Bengali Literature to students of other subjects.
SEM-3 BNG-305 (Spl. Paper) Project Composition of Special Paper.	CO15	To increase the creativity of the concerned student in research, field study etc. in special papers.
SEM-4 BNG-401 Transformation, translation and translation of Bengali literature is the inspiration of literature.	CO16	Increased knowledge of Transformation, translation and translation of Bengali literature is the inspiration of literature.
SEM-4 BNG-402 Eastern literary theory.	CO17	Knowledge of Eastern Literature and Rabindra Literary Theory.
SEM-4	CO18	Giving knowledge about

BNG-403 Western Literary Theory.		Western literature and the literature of Aristotle, Horace.
SEM-4 BNG-404 External Bengal: Bengali literary practice and language movement.	CO19	Increased knowledge of Bengali literary practice and language movement of out side Bengal.
SEM-4 BNG-405 Special Paper	CO20	Special knowledge about Bengalilanguage, literature, culture.