

Department of English
Bhatter College, Dantan
Course-structure: Semester: English (CBCS)

COURSE OUTCOME

The Dept. of English, Bhatter College, Dantan is offering M.A. Course in English under the Semester CBCS system with the following course outcome.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career. This syllabus has been framed keeping in mind the recommendations of the CDC regarding various emerging areas in English Studies.

PROGRAMME SPECIFIC OUTCOME:

The programme

- helps the students gain an understanding of the evolution of language and culture implicit within the study of literature
- imparts a holistic notion of social responsibility and well-being
- augments the critical thinking abilities of students
- equips the students for competitive exams pertaining to professional courses and services
- helps the students in learning skills for effective writing
- introduces works written by and about Dalit and tribal communities and
- imparts knowledge in the domain of alternative aesthetics
- provides hands-on experience to students on ethnographic research, field survey and questionnaire preparation

SEMESTER: I

Course No: ENG 101: Poetry I (Medieval to Pre-Romantic) 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of medieval and pre-romantic poems included in the syllabus
2. Become acquainted with the spirit of the middle ages and the pre-Romantic period as reflected through certain poetic texts.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works till the 18th century.

4. Engage analytically with existing criticism and interpretations of pre-Romantic poetry, and work independently on practical as well as theoretical problems of literary analysis and interpretation
5. Carry out an independent research project under supervision, in accordance with applicable norms for literary research
6. Analyze a wide range of problems relating to literary and historical scholarship

Course No: ENG 102: Drama I (Medieval to Romantic) 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of drama-texts included in the syllabus.
2. Refer to relevant contemporary literary theories.
3. Demonstrate conceptual and textual understanding in tests and exams
4. Prepare and present papers, and address the questions asked.
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes.
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**Course No: ENG 103: Fictional and Non-fictional Prose – 18th and 19th Centuries
50 marks (6 credits)**

Course Outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of 18th and 19th century fictional and non-fictional prose writings included in the syllabus.
2. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Romantic and Victorian ages
3. Express Concepts through Writing
4. Demonstrate conceptual and textual understanding in tests and exams
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Course No: ENG 104: Poetry II (19th Century) 50marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Gain knowledge of representative texts of Romantic poetry.
2. Become acquainted with the spirit of the Victorian age as reflected through certain poetic texts.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Romantic and Victorian ages
4. Engage analytically with existing criticism and interpretations of 18th and 19th century poetry, and work independently on practical as well as theoretical problems of literary analysis and interpretation
5. Carry out an independent research project under supervision, in accordance with applicable norms for literary research
6. Analyze a wide range of problems relating to literary and historical scholarship

**Course No: ENG 105: Field Survey and Documentation of Dalit and Tribal Cultural Texts
50 marks (6 credits)**

Course Outcome:

After the completion of this course the students will be able to:

1. Document and analyze the oral literary tradition of Dalit and Tribal communities
2. Translate published specimens of local literature into English.
3. Express Concepts through Writing
4. Demonstrate conceptual and textual understanding in tests and exams
5. Carry out an independent research project under supervision, in accordance with applicable norms for literary research
6. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes

SEMESTER- II

Course No: ENG 201: Drama II (19th and 20th Centuries) 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of 19th and 20th century drama-texts included in the syllabus.
2. Refer to relevant contemporary literary theories
3. Express concepts through writing
4. Prepare and present papers, and address the questions asked.
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes.
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Course No: ENG 202: Fictional and Non-fictional Prose II (19th and 20th Century Texts) 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Gain firsthand knowledge of representative 19th and 20th century fictional and nonfictional prose pieces.
2. Become acquainted with influential criticism of and commentary on 19th and 20th century fictional and non-fictional prose pieces.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Victorian and Modern ages
4. Express Concepts through Writing
5. Demonstrate conceptual and textual understanding in tests and exams
6. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes

Course No: ENG 203: Poetry III (19th & 20th Century Texts) 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation.
2. Develop an understanding of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century
3. Gain awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.
4. Express Concepts through Writing
5. Demonstrate conceptual and textual understanding in tests and exams
6. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes

**Course No:C-ENG 204: Language and Communicative Skills (CBCS)
50 marks (4 credits)**

Course Outcome:

After the completion of this course the students are able to:

1. Understand and apply knowledge of human communication and language processes as they occur in various contexts.
2. Effectively communicate or express themselves in English either verbally or in written form
3. Develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others.
4. Demonstrate positive group communication exchanges.
5. Use current technology related to the communication field.
6. Effectively compete in the job market.

**Course No: ENG 205: Shakespeare (Theory: 40 marks; Internal Assessment: 10 marks)
50 marks (6 credits)**

Course Outcome:

After the completion of this course the students will be able to:

1. Appreciate the continuing relevance of Shakespeare's plays
2. Understand the times and theatre (including stage) when Shakespeare lived and worked in London.
3. Become acquainted with Shakespeare-criticism in understanding Shakespeare.
4. Refer to relevant contemporary readings of Shakespeare as well as relevant contemporary theory for a fresh reading of Shakespeare

5. Demonstrate conceptual and textual understanding in tests and exams
6. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes.

SEMESTER- III

Course No: ENG 301: Literary Theory and Criticism I 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Gain sufficient exposure to literary critics and their respective theories from the classical era to the English Romantic period
2. Understand various positions or stances taken by critical theorists towards an evaluation of literature in general as well as specific literary texts
3. Locate the critical concepts and theories in specific historical, cultural and political context.
4. Use literary concepts and theories to structure and formulate arguments
5. Prepare and present papers on theory as well as on literature in general
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Course No: ENG 302: Literary Theory and Criticism II 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Gain sufficient exposure to literary critics and their respective theories from the Victorian era to the Modernist period
2. Understand various positions or stances taken by critical theorists towards an evaluation of literature in general as well as specific literary texts
3. Locate the critical concepts and theories in specific historical, cultural and political context.
4. Use literary concepts and theories to structure and formulate arguments
5. Prepare and present papers on theory as well as on literature in general

6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Course No: ENG 303: Colonialism and Post-colonialism 50 mark (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Gain a coherent knowledge and a critical understanding of colonial and post-colonial literature and its key historical, cultural and theoretical developments.
2. Become acquainted with how race, class, gender, history, and identity are presented and problematised in the literary texts.
3. Undertake a revisionary reading to discover the hidden voices within a text and realize while focusing on an interrogation of the Western canon.
4. Critically evaluate arguments and assumptions about colonial and postcolonial literature, texts, and modes of interpretation.
5. Critically look at the rising trends of globalization, capitalism and multi-culturalism.
6. Develop interpretative skills of close reading, skills of critical reading, oral presentation and analytical writing.

**Course No: C-ENG 304: Introduction to Critical Theory and Cultural Studies
50 marks (4 credits)**

Course Outcome:

After the completion of this course the students will be able to:

1. Discuss and analyse cultural texts using a wide range of theoretical approaches, in particular those that consider how class, gender, sexuality, nationality and race are represented in popular texts.
2. Identify, analyse, and address the specific structural location of cultural issues and debates, and propose creative and effective interventions.
3. Recognize, critically address, and collaboratively negotiate cultural diversity and difference in a variety of educational and institutional sites.
4. Effectively move from project conception to project execution through the use of both critical and immersive techniques that engage specific publics.
5. Create a dynamic portfolio of work that provides the opportunity for reflection and showcases examples of research and collaboration.
6. Engage in professional positions as researchers, educators, activists, artists, and problem solvers in a variety of cultural and organizational arenas.

**Course No: ENG 305: New Literatures (Theory: 40 marks, Internal Assessment: 10 marks)
50 marks (6 credits)**

Course Outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves to the writers of new literatures from Africa, Australian, Canada as well as Caribbean Literature and enable them to comprehensively appreciate various cultures.
2. Compare and contrast the writers from around the world and their unique styles.
3. Gain the ability to practically analyse any literary work by identifying different aspects of literature.
4. Interpret the text intensively and distinguish its salient features.
5. Appreciate the literary works at varied levels of comprehension.
6. Demonstrate the ability to use the critical theories in literary evaluation.

SEMESTER- IV

Course No: ENG 401: American Literature 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Identify the salient features of representative literary texts from across all periods of American Literature
2. Contextualize the production and reception of literary texts.
3. Identify major theories related to literature and apply those theoretical approaches to a wide range of texts within American Literature.
4. Locate, analyse and collate available secondary resources for researching a scholarly topic within American Literature
5. Write papers that construct logical and informed arguments
6. Prepare and deliver effective oral presentations and arguments

Special Paper-I:

Course No: ENG 402A: Literature of the Indian Sub-Continent: Fiction and Non-Fiction in English

50 MARKS (6 CREDITS)

Course Outcome:

After the completion of this course the students will be able to:

1. Gain a comprehensive idea of the origin, growth and development of Indian English novel.
2. Account for the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature
3. Express Concepts through Writing
4. Demonstrate conceptual and textual understanding in tests and exams
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes
6. Contribute to innovative thinking both within and outside of the sphere of English literary studies

Course No: ENG 402B: New Literatures 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves to the writers of new literatures from Africa, Australian, Canada as well as Caribbean Literature and enable them to comprehensively appreciate various cultures.
2. Compare and contrast the writers from around the world and their unique styles.
3. Gain the ability to practically analyse any literary work by identifying different aspects of literature.
4. Interpret the text intensively and distinguish its salient features.
5. Appreciate the literary works at varied levels of comprehension.
6. Demonstrate the ability to use the critical theories in literary evaluation.

Course No: ENG 403A: Indian Writing in English (Poetry & Drama)

50 MARKS (6 CREDITS)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of Indian writing in English, with a focus on poetry and drama.

2. Refer to relevant contemporary literary theories.
3. Express Concepts through Writing
4. Demonstrate conceptual and textual understanding in tests and exams
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes.
6. Enhance their knowledge skills for other related professional domains.

Course No: ENG 403B: American Literature 50 MARKS (6 CREDITS)

Course Outcome:

After the completion of this course the students will be able to:

1. Identify the salient features of representative literary texts from across all periods of American Literature
2. Contextualize the production and reception of literary texts.
3. Identify major theories related to literature and apply those theoretical approaches to a wide range of texts within American Literature.
4. Locate, analyse and collate available secondary resources for researching a scholarly topic within American Literature
5. Write papers that construct logical and informed arguments
6. Prepare and deliver effective oral presentations and arguments

Special Papers- II

Course No: ENG 404A: Diasporic Literature 50 MARKS (6 CREDITS)

Course Outcome:

1. Understand key concepts of diasporic literature included in the syllabus.
2. Refer to relevant contemporary literary theories
3. Express Concepts through Writing
4. Prepare and present papers, and address the questions asked.
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes.
6. Enhance their knowledge skills for other related professional domains.

Course No: ENG 404B: Dalit Literature 50 MARKS (6 CREDITS)

Course Outcome:

After the completion of this course the students will be able to:

1. Understand a different discourse from Dalit's perspective which for a long time was not visible in literary terrain.
2. Discover various new perspectives for the study of India such as foregrounding dignity and humiliation as key ethical categories in the shaping of political struggles and ideological agendas in India.
3. Refer to relevant theories unique to an understanding of Dalit Literature
4. Express Concepts through Writing
5. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes.

Course No: 405: Students' Seminar 50 marks (6 credits)

Course Outcome:

After the completion of this course the students will be able to:

1. Prepare term papers on crucial theoretical engagements in literary and cultural studies by assimilating important methodological approaches.
2. Express Concepts through Writing
3. Demonstrate conceptual and textual understanding in tests and exams
4. Develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes
5. Enhance their knowledge skills for other related professional domains.